

Terms and Conditions

1 Company Information

- 1.1. Our site is operated by Alan Goodchild, Director, Stories for the Train Ltd (The Company). We are registered in England under the number 11756586.

2 Purpose

- 2.1. To showcase the original works of contributing amateur writers (Authors).
- 2.2. To display the original works as short stories with associated reading times.

3 Registration as an Author

- 3.1. Contributing authors will be asked to register with us and confirm that they have read and understood the terms and conditions.
- 3.2. The company reserves the sole right to accept or refuse registration requests.
- 3.3. A registered author may request de-registration at any time. Once de-registered, no stories from that author will be accepted or displayed.
- 3.4. Registration as an author in future may require a small administrative charge. (See Appendix A).

4 License to display your stories

- 4.1. When you provide us with an original story you have written that you would like displayed, and you are a registered author with us, you agree to us acting as licensee for your story. Ownership of the story for copyright purposes remains with you as the original owner. The story will only be available on the Stories for the Train site for as long as you allow, it will be removed as soon as possible should you request its removal via email.

5 Intellectual Property Rights

- 5.1. Our site is for writers of all abilities to display their original stories and essays. We display stories from authors as licensees of their original work. Each story carries the individual author's name as the originator of the piece and is therefore protected under copyright law. The original author is the owner of the work in every case and all rights are reserved.
- 5.2. The original authors do not give their permission under any circumstances to alter, use for commercial purposes, or reproduce for others, the stories available in this site.
- 5.3. Stories are downloaded from the site and may be stored for personal reading.

6 Accuracy of story information

- 6.1. Information in terms of fictional story content should not, under any circumstances, be relied upon by the reader as fact. We disclaim any responsibility for actions taken as a result of any information contained within any of the fictional stories within our site.

7 Display of stories

- 7.1. Individual stories carrying the Stories for the Train logo are produced by Stories for the Train Ltd. from original documents supplied by the author with the author's agreement. Every document carries the Stories for the Train Logo. The logo does not alter in any way the ownership of the story, which remains with the original author.
- 7.2. The layout and style of the stories displayed is standard and applies to all displayed stories. Slight differences in display may occur but this will not distract from the original author's story.
- 7.3. An author may at any time request removal of one or all of her or his stories from the site.
- 7.4. Stories will be displayed once they have been accepted and agreed by the author and by Alan Goodchild on behalf of Stories for the Train Ltd. Display and search methods may change as the number of available stories increases.
- 7.5. Stories for the Train Ltd. will never accept or knowingly display material of a defamatory or discriminatory nature in any of the stories available in the site. Should any information be

received in complaint of any story, the story will be removed as soon as possible from the site while discussions with the author take place.

8 Uploading material to our site

8.1. It is not possible to upload material to our site.

9 Copyright infringement and Liabilities

- 9.1. As licensee for stories displayed in the Stories for the Train site. Stories for the Train Ltd. cannot monitor copyright infringement and cannot not take legal action against anyone suspected of doing so. We will however inform the author, as the legal owner of the original work, if we suspect an infringement could have taken place.
- 9.2. Whilst the intention is that the author's original stories are read for personal purposes, they may be downloaded from the Site, and the Company will not be held liable for any subsequent re-use of those downloaded stories whatsoever.
- 9.3. Under no circumstance will the Company be held liable for any actions brought against an individual Author in connection with their displayed original story.
- 9.4. The Author agrees that their ownership of the story will be adequately satisfied provided that the Company uses its reasonable endeavours to publish the Author's name, the accepted copyright symbol and the year of the Work at the end of the story.

10 Appendix A – Schedule of fees as at February 1st 2019

- 10.1. Author registration fee £0.00
- 10.2. Administration fee (Per Story) £0.00